Program Director’s Note

Last fall, Cultural Studies welcomed Anne Delgado as the new graduate assistant for the program. Anne assisted Gyeongja Jun Lee with the complete redesign of our website to make it more user-friendly. Highlights include tabs for information about the “Minor in CS,” “Upcoming Events,” the annual “Conference,” and “Resources.” The last link provides access to a bibliography compiled by Angela Courtney, information on national and international Cultural Studies conferences, and links to major journals in the field.

We also co-sponsored a number of conferences and lectures in the fall of 2008, including conferences on “Traditional Scholarship and Asian National Modernity” and “Theorizing the Premodern Thing: Thing Theory and Medieval and Early Modern Literature and Culture.” Mark Crispin Miller delivered a lecture on election fraud and media coverage, and Chuck Kleinhanes presented a lecture and screened The Cry of Jazz.

The annual Cultural Studies conference this year, February 6-7, 2009, is on “Cultural Studies and Performance Studies,” and is organized by Claudia Breger, Shane Vogel, and me. Invited speakers include Paul Berliner (Duke University), Karen Shimakawa (New York University), and Patricia Vazquez (Princeton University).

Finally, Cultural Studies is pleased to announce the continuation of the Brantlinger-Naremore Prize for best graduate essay and the initiation of travel awards for graduate students.

Please let me know if you would like to be involved with the organizing of the 2010 conference or if you have ideas for other program initiatives.

—Purnima Bose (pbose@indiana.edu)

Brantlinger-Naremore Prize Awarded for 2008-2009 Academic Year

For the second year, the Cultural Studies Program offered the Brantlinger-Naremore Prize for best graduate essay in Cultural Studies, written during the academic year. The competition is open to minors in the Cultural Studies Program, who are invited to submit essays that offer a serious engagement with issues in the field, either at the theoretical level or by modeling analyses of cultural artifacts and processes. Essays that have been written for graduate seminars, both joint-listed within the program and in other departments (provided they have some Cultural Studies content) are eligible for submission. Linda Char-nes, faculty member in English and Cultural Studies, judged the 2007-2008 Brantlinger-Naremore graduate essay contest, and awarded it to Anne Delgado for her essay “The Cultural History of Ectoplasm: Magic, Materialization and the Modern Ghost.” “Anne Delgado’s essay,” Linda remarks, “is a fascinating historical account of the intersection (continued on page 2)
 IMAGES AND PUBLIC CULTURE: UNDERSTANDING IMAGES ACROSS THE HUMANITIES

Across the Humanities, we study and create a variety of images using different approaches and techniques. Our objects of study and creation range from fine art images, poetic verbal images and mental images, through photography, film and video to advertisements, logos and the whole panoply of electronic imagery on computer screens and games. Theoretical models for understanding images have sometimes grown within disciplines and sometimes bridged across them, including semiotics, ideology critique, psychoanalysis, phenomenology and cognitive science. The purpose of this forum is to enable and encourage colleagues from various disciplines to share research and creative production, methodologies and interests, to experience creative encounters, and foster interdisciplinary work.

The Forum on “Images and Public Culture” is organized under the auspices of the Cultural Studies Program by Claude Cookman and Radhika Parameswaran (Journalism), Jon Simons (Communication and Culture), Brenda Weber (Gender Studies) and Patrick McNaughton (Art History). The Images Forum meets periodically, so far either for presentations by IU faculty and graduate students, or in a "reading-group" style discussion. We welcome new members and suggestions for meeting topics for 2009. The Images Forum successfully nominated Professor Tom Mitchell of the University of Chicago as a Patten Lecturer for 2009-10. Prof. Mitchell is a leading scholar of visual culture studies and the Images Forum will be planning a series of events to coincide with his visit. For more information, contact Jon Simons at simonsj@indiana.edu.

Cultural Studies Program Travel Grants and Award Deadlines

The Cultural Studies Program inaugurated travel grants for graduate students to present their original research at conferences. Elixabete Ansa-Goicoechea was the recipient of such an award to present her paper on “Hypnosis as an Orthopedic Allegory of Memory in Chaotic Ana (2007) by Julio Medem” at the annual meeting of the Modern Language Association in December 2008.

Submissions for the 2008-2009 Brantlinger-Naremore Prize should be sent to Purnima Bose (Ballantine 442) by June 30, 2009. The Cultural Studies Program will also accept applications for travel grants for graduate students to present their scholarship in the spring. Travel grant applications should consist of an abstract of the paper and confirmation that the paper has been accepted for presentation. The deadline for travel grants is February 15, 2009; materials should be sent to Purnima Bose.

Brantlinger-Naremore Prize 2007-2008 (continued)

of modern science and séance, doctors and laboratories and occult parlors, and the emergence—literal and figurative—of ectoplasm as the scientific litmus of authentic ‘contact’ with ghosts. Weaving an account of male views of female sexuality in the late nineteenth century and early twentieth century with the efforts of scientists and observers to verify ghostly apparitions, Delgado produces a first-rate feminist analysis of the cultural history of ectoplasm.”
In Press and At the Podium: Recent Activities of Cultural Studies Faculty


**Pat Brantlinger**, Rudy Professor of English (Emeritus), by invitation from former IU grad students now teaching at Yonsei University in Seoul, gave a week-long seminar there on Cultural Studies last November. He was also asked to write about the Virginia Tech tragedy for the first issue of their online journal *Situations* (http://www.situations.kr). He will be giving lectures at Trinity College and Tulsa University in the spring. His *Victorian Literature and Postcolonial Studies* is forthcoming from Edinburgh University Press.


**John Lucaites**'s (and Robert Hariman's) book *No Caption Needed: Iconic Photographs, Public Culture, and Liberal Democracy* (Chicago 2007) has won three of the National Communication Association's Winans-Wicheln's Memorial Awards for Distinguished Scholarship in Rhetoric and Public Address and the Diamond Anniversary Book Award. It also received Kappa Tau Alpha's Frank Luther Mott Journalism and Mass Communication Award (presented at AEJMC). Professor Lucaites will be delivering the William Norwood Brigance Lecture at Wabash College in April.

**Radhika Parameswaran** (School of Journalism) will be a Visiting Research Scholar at the Annenberg School of Communication, University of Pennsylvania, in Spring 2009. Her publications for 2008 include: “Getting Real with ‘Tell It Like It Is’ Talk Therapy: Hegemonic Masculinity and the Dr. Phil Show,” co-authored with L. Henson, in...

(Continued on page 5)
Linda Mizejewski Visit

Professor Linda Mizejewski is a distinguished professor specializing in women and film in the Department of Women's Studies at Ohio University. She is a gifted public speaker, an insightful scholar, and a skilled teacher, as evidenced by the many public speaking events she does throughout the country and her recent (2004) winning of the Alumni Distinguished Teaching Award at OSU. Dr. Mizejewski is the author of three significant books: *Hardboiled and High Heeled: The Woman Detective in Popular Culture* (Routledge, 2004); *Ziegfeld Girl: Image and Icon in Culture and Cinema* (Duke, 1999); and *Divine Decadence: Fascism, Female Spectacle, and the Makings of Sally Bowles* (Princeton 1992).

Her next book *It Happened One Night* will appear in 2009 with Blackwell. Professor Mizejewski's publications and talents as a speaker make her distinctly suited to appeal to multiple audiences. Given that she has very generously agreed to offer talks to graduate and undergraduate students, as well as a broader public, and to tailor each of these talks to meet the particular needs of those groups, it is clear that her presence at Indiana University will be both edifying and enjoyable.

Dr. Mizejewski will offer a public lecture titled "Meryl Streep: Voice, Body, and Embodiments of Feminism" in the Georgian Room of the IMU, Monday, March 9 from 4-6:00 p.m. For more information, contact Brenda Weber at breweber@indiana.edu

New Faculty Members Join Cultural Studies

**Stephanie De Boer** Professor De Boer’s work is grounded in the historical and contemporary stakes of exchange in East Asian and Asia Pacific screen media, and attentive to the dynamics through which film and media theory is negotiated across a range of disciplinary, critical and cultural contexts. This perspective has been informed by interdisciplinary training across film and media, cultural and area studies. Her research and teaching interests include Japanese and Chinese language film and media; global media studies; inter-Asia cultural studies; memory and transnational film/media; digital media in the context of globalization; and film and media’s intersection with concerns of space, place and mobility. She is currently writing a manuscript on transnational Asia Pacific film and media co-productions from the second half of the twentieth century. She also has experience in the instruction and production of multimedia scholarship.

**Michol Seigel** (Ph.D. NYU American Studies) is Assistant Professor in the African American and African Diaspora Studies Department and the Program in American Studies. She has published on cultural studies topics in North American, Argentine, and Brazilian history in such venues as the *Radical History Review, Hispanic American Historical Review, TDR, Black Music Research Journal*, and the *Journal of Latin American Popular Culture*. Her book *Uneven Encounters: Making Race and Nation in Brazil and the United States*, will be published by Duke University Press this March. Her current research examines transnational connections among prison systems in the Americas.
In Press and At the Podium: Recent Activities of Cultural Studies Faculty

(continued from page 3)


She presented papers at two conferences, a national conference in Chicago and an international conference in Sao Paulo, Brazil. She also delivered two invited talks at the University of Iowa, one for the School of Journalism and Mass Communication and the other for the South Asian Studies Program.


**Ted Striphas**’s book, *The Late Age of Print: Everyday Book Culture from Consumerism to Control*, will be published in March 2009 by Columbia University Press. Professor Striphas is also a recipient of the 2008-2009 IU Outstanding Junior Faculty Award.

**Michiko Suzuki** (EALC) has a forthcoming book *Becoming Modern Women: Love and Female Identity in Prewar Japanese Literature and Culture* from Stanford University Press. She received the 2008 EALC Trustees’ Teaching Award; she also received the 2009 IUB Summer Faculty Fellowship and a CAHI travel grant to work on her second book project, an examination of Japanese national identity and representations of chastity in popular literature, reportage and newspapers/magazines from 1890-1960.

**Brenda Weber** published “The Text as Child: Gender/Sex, Representation, and Fin-de-Siecle Metaphors of Maternity in Mary Cholmondeley’s Red Pot- tage, Rhoda Broughton’s A Beginner, and Elizabeth Robins’ George Mandeville’s Husband” in Ellen Rosenman and Claudia Klaver, eds. *Other Mothers: Beyond the Victorian Maternal Ideal* (Ohio University Press, 2008). She also published “Makeover as Takeover: Scenes of Affective Domination on Makeover TV” in *Configurations: A Journal of Literature, Science, and Technology*. 15.1 (Winter 2008): 77-100. Professor Weber is the chair of the newly formed Indiana University Teaching Coalition (IUTC), an interdisciplinary forum for graduate students and faculty designed to foster discussion on teaching practices and pedagogical literatures. If you would like to be included in IUTC’s mailing list, contact her at breweber@indiana.edu (continued on page 8)
Cultural Studies Annual Conference Schedule, February 6-7

FRIDAY, February 6, 2009

2:30-4:30  Panel 1: Ernie Pyle Lounge, “Rehearsing Race, Staging Politics”
Panelists:  Micol Seigel, “Nation Drag: Uses of the Exotic”
           Shane Vogel, “Black Broadway’s Backstage Relations”
           Angela Pao, “The Theatre Not the City: Ethnic Masquerades and
Opportunism”

Respondent:  Matt Guterl
Chair:  Purnima Bose

5:00-6:15  Opening Keynote: Ernie Pyle Auditorium, Room 220,
Paul Berliner, “The Heart that Remembers: A Tale of Musicians during Zimbabwe’s
Liberation Struggle”—Introduction by John Hanson

SATURDAY, February 7, 2009

10:00-12:00  Panel 2: Faculty Club, Second Floor, IMU, “Gestures and Media:
             Re-imagining the Nation in Film and Performance”
Panelists:  Marissa Moorman, “Intimate Infrastructures: Kuduro Dance and
           Angola’s Urban Youth”
           Akin Adesokan, “Flora Gomes Does Battle with the Dead”
           Claudia Breger, “Close-up on the Faces of Racism: Recent German
Documentary Film and Theatre”

Respondent:  Beverly Stoeltje
Chair:  Scott Herring

12:00-1:00  Lunch

1:00-3:00  Panel 3: Faculty Club, Second Floor, IMU, “Actors and Audiences:
          Traversing the Boundaries of Performance”
Panelists:  Alexandra Vazquez, “Toward an Ethics of Knowing Nothing”
           Marlon Bailey, “Performance as Intravention: Ballroom Culture and
the Politics of HIV/AIDS in Detroit”
           Susan Seizer: "Road Comics Use ‘a little bit of language’: Vulgarity and
Venue in Live Stand-up Comedy Performance"
           Stephanie Kane, “Graphic Disobedience: Stencil Graffiti Art in
Argentina”

Respondent:  Ellen MacKay
Chair:  Amy Cooke

3:00-4:15  Closing Keynote: Faculty Club, Second Floor, IMU,
Karen Shimakawa: “Habitual Performance: The Transnational Migration of ‘the
Geisha’”

Co-sponsored by the Asian American Studies Program and American Studies Program
Highlighting the intersection of aesthetics and politics, contemporary performance theory has deeply shaped our critical understanding of the workings of power, hegemony, and resistance. In putting cultural studies and performance studies together in productive dialogue, this year’s Cultural Studies Conference (6-7 February 2009) establishes points of contact between the reproduction and disruption of cultural processes and the workings of power. The articulation of these fields enables us to ask: How has the “performative turn” in the humanities affected the way we study cultural production and reception? What are the embodied ways that culture is transmitted and transformed through affect and signification, feeling and meaning? In what ways does the performance rubric shift our focus to the productive instability of cultural identities, identities that are always in the making and potentially open to critical revision? How does performance traffic across borders and boundaries to forge a public commons in an age of increasing global privatization? What kinds of gestures are required to alter the relationship between local communities and the state? What kinds of songs might rescore the discordant notes of an off-key democracy? What kinds of voices might sound new forms of resistance and collectivity?

A number of panels and keynote addresses will investigate performance across a wide range of media, with a focus on diaspora cultures and the critical de-composition of race. Paul Berliner (Duke University) will deliver the opening keynote, “The Heart that Remembers: A Tale of Musicians during Zimbabwe’s Liberation Struggle,” a lecture that blends scholarly research with Mbira performance. Karen Shimakawa (New York University) will deliver the closing keynote, “Habitual Performance: The Transnational Migration of ‘the Geisha.’” Their presentations will frame three panels with short papers and commentary by invited guest Alexandra Vazquez (Princeton University) and IU faculty working at the intersections of cultural studies and performance studies.

**Featured Speakers**

In Press and at the Podium (continued from page 5)

Cultural Studies Graduate Students

Jeffrey A. Sartain has edited a book titled: Sacred and Immoral: On the Writings of Chuck Palahniuk that will be published by Cambridge Scholars Publishing in 2009.

Jennifer Smith’s article “Birthed and Buried: Matrilineal History in Michelle Cliff’s No Telephone to Heaven,” will be published in Meridians.

Marissa Moorman’s Intonations: A Social History of Music and Nation in Angola, 1945-Recent Times